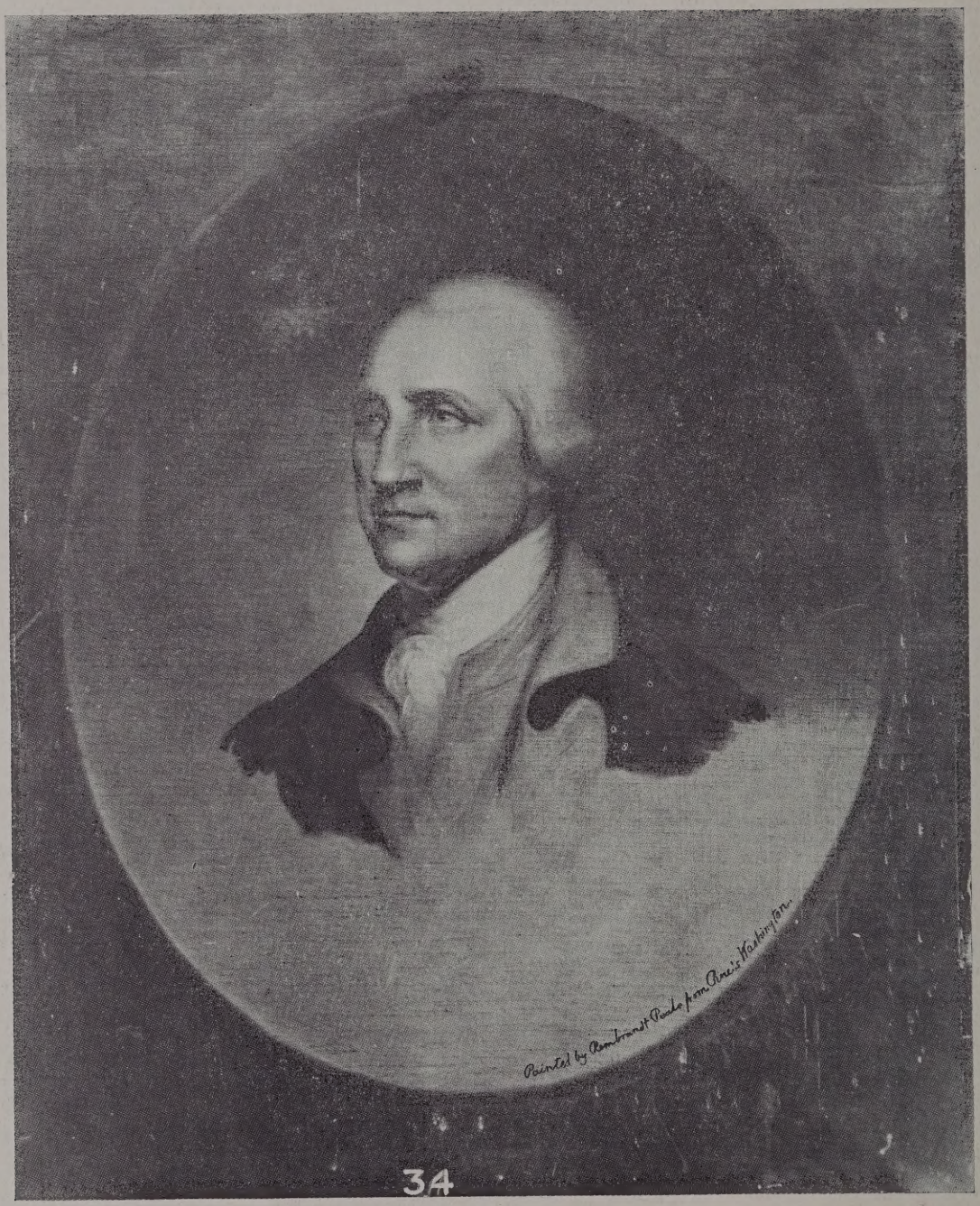

Painted by Rembrandt Peale from Gen'l Washington

CATALOGUE NO. 1304

ANTIQUE FURNITURE

Old Silver and Porcelain

RELICS OF

MARTHA WASHINGTON AND BENJ. FRANKLIN

The Famous Key Chippendale Chairs

REMBRANDT PEALE'S PORTRAIT OF WASHINGTON
AND OTHER PAINTINGS

BEAUTIFUL MAHOGANY COLONIAL SECRETARY

RARE OLD HIGH-CASE CLOCKS

AND

The Collection of Arms and Armors belonging to

R. R. BARRETT

OF WARRENTON, VA.

INCLUDING A

Set of Solid Silver Armor worn by one of Pizarro's followers

TO BE SOLD

TUESDAY AFTERNOON, JUNE 13th, 1922

AT 2.30 O'CLOCK.

STAN. V. HENKELS

(STAN. V. HENKELS, Jr., Assistant)

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1304 Walnut St., Phila., Pa.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

3 **Mahogany Arm Chair.** With carved top-rail and elaborately carved splat. The arms terminate in heavy scrolls, cabriole legs with carved knees, terminating in bird's claw and ball feet, with carved shell at the centre of seat-rail. Movable seat.

This is a magnificent specimen and probably one of the handsomest we ever sold of American Colonial Chippendale style. It was the favorite chair, which was always selected by General Washington to sit in whilst visiting his friend Key, and has always been called by the Key family as the Washington Chair. SEE PLATE.

4 **Mahogany Colonial Chippendale Chairs.** With carved curved top-rails and open-work splat. Straight legs with rails. Over-stuffed seats.

These came from the same source as the former lot, and are very beautiful specimens of early American Colonial cabinet work of the Chippendale style, and it is of rare occurrence to find four together. A certificate as to the facts connected with these chairs will be given the purchaser.

5 **Colonial Mahogany Secretary Bookcase.** Beautifully carved, with cathedral glass doors. The secretary with a drop-leaf, with six drawers and cabinet in centre, all elaborately carved, with mirror in door of the cabinet. Four large drawers in the base, with the original hardware.

This is an extraordinary piece of early Colonial cabinet work, and has never been restored, and is in its original condition and good order.

6 **Mahogany Chippendale Lady's Dressing Case.**. Inlaid with white holly, swinging mirror, two drawers, closet and three shelves.

7 **Antique Mahogany Bureau.** With brass handles, swinging mirror on top (the mirror is modern).

8 **Antique Mahogany Bureau.** With brass handles, swinging mirror on top (the mirror is modern).

9 **Antique Mahogany Bureau.** With white marble top and swinging oval mirror.

10 **Carved Mahogany Tete-tete Set.** Upholstered in silk velour. One chair damaged.

11 **High Case Clock.** Bog-oak case in imitation of mahogany, made by C. Gonbano, Harper's Ferry. Brass face, runs eight days, strikes the hours.

A very fine old clock, in good order.

3

12 **Mahogany Low-down Bookcase.**

13 **Mahogany Low-down Bookcase.**

14 **Antique Mahogany Table Secretary and Bookcase.**

15 **Antique Mahogany Chest of Drawers.** With eight drawers. Early Colonial. Need repairing.

16 **Colonial High-slat Back Chair.** With rush seat.

17 **2 Painted Rush Seat Chairs.**

18 **Painted Rush Seat Chair.**

19 **Painted Toy Rocker.**

20 **Antique Mahogany Drop-leaf Table.** Damaged.

21 **2 Antique Bird's-eye Maple Low-post Bedsteads.**

22 **Antique Tin Lantern.**

23 **Old Pewter Commode.**

24 **Very Old Japanese Gold Lacquered Shrine.** In the form of a cabinet, enclosing a very elaborately carved and ornamented figure of Buddah, with a mirror back.
A very rare and choice old piece.

25 **Japanese Temple Frieze,** made of thousands of links made of plaited bamboo.
This is said to have been taken from an Old Temple, where it had hung for several hundred years. The owner says it is the only specimen in the country.

26 **Pair of Japanese Carved Wood Figures.** A Peasant Man and Wife.

27 **Pair of Japanese Carved Wood Figures.** Peasant Man and Wife.

28 **2 Japanese Carved Wood Spoons and Mixer.**

29 **Brass Helmet worn by Edwin Forrest,** when he acted the Character of the Gladiator.
This was purchased at the Sale of Edwin Forrest's effects by D. Webster Dougherty, the son of Forrest's executor.

30 **Plaster Bust of Henry Irving.** Sculptured in London by R. Jackson, 1875.
This was presented by Sir Henry Irving to D. Webster Dougherty.

31 **2 Bronze Figures.** One supporting a clock and the other supporting a barometer.

32 **Twelve Antique Bohemian Blue Glass Engraved Finger Bowls.**

33 **Japanese Water-color Panoramic Painting** on 10 sheets of paper, depicting whale fishing, from the commencement to end, even to the destruction of the animal, with all the implements used; many of the sheets are highly colored in relief.
A very rare specimen.

Peale's Washington

34 **Life-size Bust Oil Portrait of Gen. George Washton, in uniform.** Painted and signed by Rembrandt Peale.
This is one of the most interesting portraits of Washington which has passed through by my hands. It is after the celebrated portrait by Pine, depicting the General with head at three-quarters to the left, in blue military coat with yellow collar and lining and yellow vest. Peale has signed it as follows: "Painted by Rembrandt Peale from Pine's Washington." In painting this portrait, Peale has exhibited his best talent, the features are so beautifully and delicately finished, that it will appeal to any body, both as a truthful portrait of the great General, and as a masterpiece of the portrait painter's art.

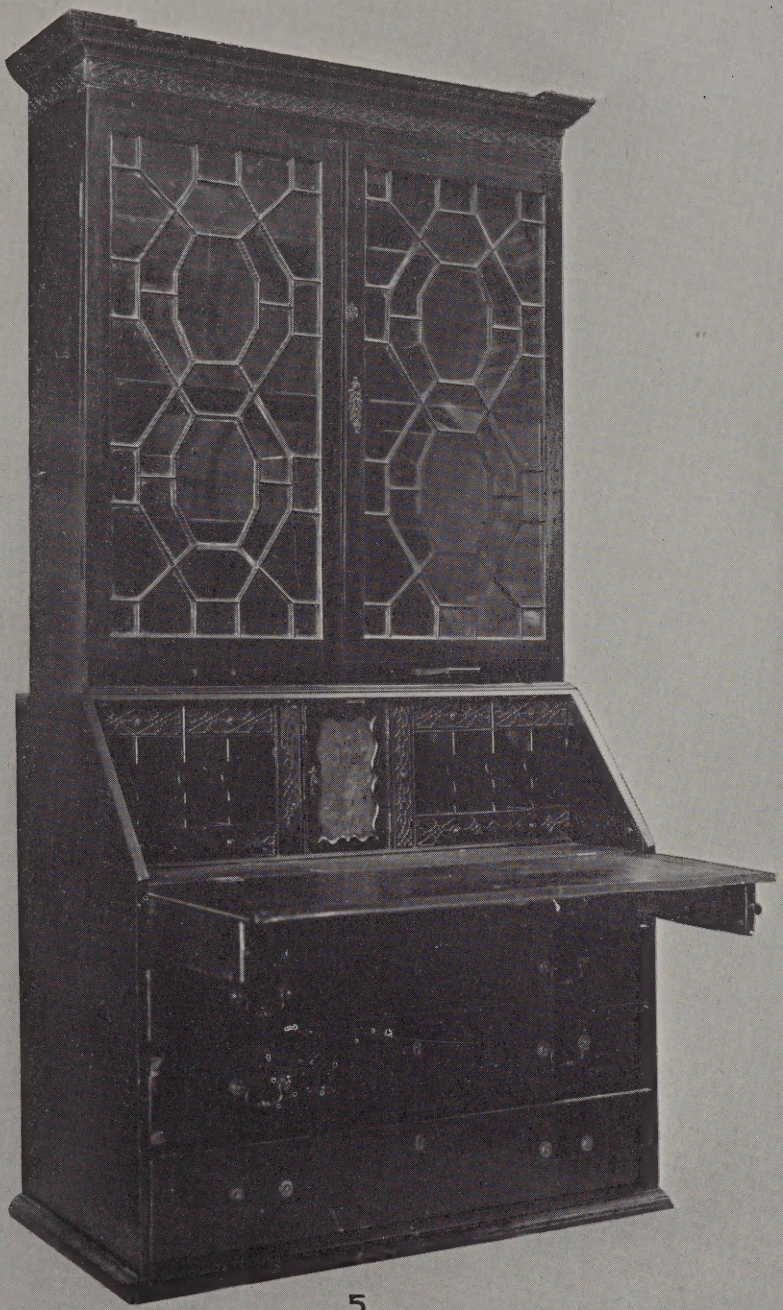
35 **Life-size Bust Oil Portrait of Geo. C. Lambdin,** by himself, on canvas.

36 **Ivory Miniature of Benjamin Franklin Eddy.** Artist unknown. Beautifully executed.
Probably by Bridport.

37 **Ivory Miniature of Titus Eddy,** brother of the preceding. Artist unknown. Beautifully executed.
Probably by Bridport. The two above miniatures are portraits of the uncles of Mrs. Eddy, the founder of "Christian Science."

38 **Portrait of a Lady of the Royal Family of Great Britain.** Colored pastel on paper, said to be by Henry Raeburn, and signed by him on the back.
This is a very interesting portrait from the fact that it belonged to Queen Victoria, who has presented it to a friend. She has written in ink on the back, "Believe me always yours very sincerely, Victoria. Rex. April 18, 1868."

39 **Oil Painting.** The Battle of Germantown. Giving a vivid portrayal of that important event. The artist is unknown. Size 33 in. x 48 in.



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40 **Oil Painting of Niagara Falls.** By James Hamilton, the celebrated marine painter. On canvas. Signed and dated 1865. Size 40 in. x 56 in.

41 **Oil Painting.** Seascape, Rocky Coast. By E. Moran. Signed and dated 1875. Size 13 1-2 in. x 22 in.

42 **Oil Painting.** Venice. By C. Raubal. Canvas, signed. Size 31 in. x 46 1-2 in.

43 **Oil Painting.** Christ Crowned with Thorns. By an Old Master. Size 22 1-2 in. x 20 in.
This has been attributed to Titian. The head of Christ is a wonderful piece of painting.

44 **Old Portrait by an Old Master.** Portrait of Woman. Canvas. Size 19 in. x 14 in.
Probably early German.

45 **Oil Painting.** The Money Lender. Artist unknown. Size 19 in. x 14 in.
Probably by an English artist of repute.

46 **Water Color.** Scene in Venice, by Colin Campbell Cooper Signed 1895. *Very fine.* Size 7 3-4 in. x 11 3-4 in.

47 **Water Color.** Coast Scene, by Colin Campbell Cooper, 1895. Signed. Size 9 1-2 in. x 18 1-2 in.

48 **Wagram.** 6th July, 1809. Engraved by Rollet.
Scarce. One of Napoleon's great battles.

49 **John Kemble as Cato,** after Sir Thos. Lawrence. *Mezzotinto*, by S. W. Reynolds. Published Feb. 15, 1853.

50 **Scenes in Italy.** Engraved by Mich. Marieschi. 11 pieces. Framed and glazed.

51 **London Docks.** *Etched*, by J. McN. Whistler, 1859. *Fine.*

52 **Soldiers Resting.** *Etched*, by A. De Neuville. *Fine.*

53 **The Canterbury Pilgrims.** *Etched*, by Wm. Hole, 1888. *Proof.* Framed and glazed.

54 **The Horse Guard.** *Etched*, by E. Detalle. *Proof.* Framed.

55 **Mahogany Finished Corner Closet.** Twelve panes in door, 2 drawers, and double door closet in base. Scroll shelves.
NOTE.—Fine genuine old piece with original hardware.

56 **Antique Ottoman.** Carved mahogany legs; upholstered top.

57 **Pedestal to a Tilt-Top Card Table.** Walnut.

58 **Mahogany High-Case Clock.** Scroll Top. With moon and day dial. Inlaid with white holly. Eight day. Made by John J. Krouse, Bo. of Northampton. *Very fine piece.*

59 **Tall French Mantle Clock.** Painted scene on dial. With screws for adjusting the elevation.

60 **Soft Paste English Pickling Jar.** With blue decoration.
NOTE.—This belonged to an old lady whose ancestors brought it with them from England on the ship with William Penn. An affidavit as to its genuineness will be given the purchaser.

61 **Five Steigel Wine Glasses.** About 4 in. high.

62 **Blue Steigel Glass Bowl.** Damaged.

62A **Steigel Glass Mug.** Cracked.

63 **Two Jersey Wine Glasses.**

64 **Old English Flint Glass Sugar Bowl.** With etching on sides.

65 **Early American Walnut Dide Chair.** Scroll top rail, open-work splat. Upholstered seat.

66 **Mahogany Slope Top Desk.** Full column, claw feet, rope edge. Good reproduction of the antique.

67 **Set of Gilt Band English China.** 30 pieces.

68 **Set of French Empire China.** 18 pieces.

69 **Delft China Handled Steak Knife and Fork.**

70 **English China Soap Cup and Well.**

71 **Set of Old English Carver Rests.**

72 **Half Dozen Roast Oyster Knives.** Horn handles and brass hilts. *Very old.*

73 **Carved White Jade Ornament.**

74 **One Dozen Fruit Decorated Plates.**

75 **Crown Derby Tea Set.** Consisting of sugar bowl and lid, cream pitcher and tray, and two cups and saucers.

76 **Wedgewood China Cream Pitcher and Sugar Bowl.** (Pitcher cracked.)

77 **Eight Tucker China Saucers.**

78 **Antique Cut Glass Compote.**

79 **Wedgewood Perfume Bottle.**

80 **Old Delft Tea Pot and Two Delft Plates.**

81 **Old Cut Glass Decanter.**

82 **Dresden China Compote.** 19 inches high, with four figures on base and decorated throughout with flowers in relief. Very fine piece.

Abraham Lincoln's Axe

83 **Old Broadaxe with Oaken Handle.** The blade is about 12 inches long.

NOTE.—This axe was used by Abraham Lincoln when a young man and a farmer at his home near Springfield, Ill. It was purchased from Mr. Lincoln by his neighbor, Mr. F. R. McMillan, State Senator from Jacksonville, Illinois, in the following manner: "Mr. McMillan's father was a drover and live stock dealer. His home was in the town of Piszah, Illinois. On one of his trips he visited a country store where he saw this old broad-axe lying on the counter, and having need for such an implement, he asked a man standing near whether it was for sale. The man happened to be Abraham Lincoln, the owner, who said he had never offered it for sale, but if Mr. McMillan wanted it he could have it for a dollar and four bits. Mr. McMillan bought it and used it to hew logs for an addition to his house. Several years afterwards he met Mr. Lincoln, who was then a candidate for Congress, and finally for President of the United States, to which office he was elected, Mr. McMillan then thought of the axe he had purchased of Lincoln, and on arriving home he took it from the woodshed, and preserved it as a relic, leaving it to his son, James McMillan, from whom it was inherited by the present owner. A certificate to this effect will be given to the purchaser.

Antique Solid Silver

84 **Two Wheat Sheaf Sheffield Table Spoons.**

85 **One Heavy and one Rat-tail Sheffield Table Spoons.**

85A **William Penn Tea Spoon.** One of a set presented to the Delaware River Steamboat "Twilight" on its maiden trip about 1835, given to me by Capt. Cone of the Steamboat "Columbia." 10 oz.

86 **One Stockman & Pepper Tea Spoon,** Philadelphia. One Watson & Hildebrun Tea Spoon. One Bailey & Co. Tea Spoon. One J. Curry Tea Spoon. 4 oz. One A. Sanborn, Lowell, Mass., Tea Spoon. R. & W. Wilson Tea Spoon.

87 **Three H. Raymond Tea Spoons.**

88 **One Rat-tail Salt Spoon,** H. & W. D. Two Flat Salt Spoons. H. Raymond. 3 pieces.

89 **Two Individual Salt Spoons.**

90 **One Rat-tail Teaspoon,** S. H., D. C. One Rat-tail Tea Spoon, J. B. One Rat-tail Tea Spoon (engraved), initials C. B. 3 pieces.

91 **One Butter Knife.,** C. F.

92 **One Flat Tea Spoon,** W. & B. One Flat Tea Spoon, W. C. One Thin Flat Tea Spoon, no mark. 3 pieces.

93 **Two Berry Spoons,** Bailey & Co. 3 1-4 oz.

94 **Twelve Forks,** W. Faber & Sons. 9 1-4 oz.

95 **One Cheese Spoon,** W. B. & S., G. S., E. P. 1 oz. 11 1-2 pen.

96 **Six Dessert Spoons,** W. Faber & Sons. 11 1-10 oz.

97 **Six Butter Chips.** 4 1-2 oz.

98 **Twelve Knives,** W. Faber & Sons. 16 oz.

99 **Individual Salt Celler.** 1 oz.

99A **One Fruit Dish.**

99B **Four Tea Spoons,** C. Bard & Son. 3 oz.

99C **Five Tea Spoons (Coin).** Haas & Trau. 3 1-4 oz.

99D **Eleven Forks.** G. & H. Co.

99E **Twelve Tea Knives.** Bailey & Co. 20 oz.

99F **Four Table Spoons.** R. & W. Wilson.

99G **One Pie Knife.** S. M. Hopper & Co. 4 1-4 oz.

99H **Barbentine Fruit Dish.** Old Sheffield Decanter, within flowers in relief.

Antique Silver Spanish Armor

Worn at the time of Francisco Pizarro

This valuable suit of armor should not be separated. Consequently I have decided to offer it as an entirety for a knock down price of $1000. If this is not offered, it will then be absolutely sold as catalogued.

99A **Antique Spanish Hemlet.** Solid silver. Worn about the time of Franciso Pizarro, conqueror of Peru, and an elegant specimen of repousse and hand-wrought work, with the Pizarro crest and eagle.

99J **Pair Antique Spanish Gauntlets.** Solid silver. Of the same period, each with the Pizarro crest in repousse.

99K **Pair Antique Spanish Spurs.** Solid silver. Of the same period.

99L **Antique Spanish Cross-sword.** Damascus blade, with silver hilt and mountings on scabbard. Of the same period.

99M **Antique Spanish Cavalier's Sword.** With elaborate silver hand-wrought hilt and hand guard. Damascus blade,

and hand-wrought silver mountings on scabbard. Of the same period.

99N **Pair Antique Spanish Epaulettes.** Hand-wrought silver. Of the same period.

990 **Antique Spanish Sword Belt.** With 26 hand-wrought medallions in solid silver, with lion's head and three silver buckles, with heads of Minerva (the Insignia of Pizarro).

The above seven lots form a set of armor of the period when Francisco Pizarro conquered Peru. They bear his crest and insignia and no doubt were worn by one of his followers. It is a remarkable set and worthy the attention of connoisseurs.

99P **Antique Massive Spanish Spur.** Solid silver.
A very early unique piece.

Suit of Ancient Armor

100 **Suit of Steel Armor.** Consisting of helmet, gorget, with pauldrons attached, breast-plate and back-plate of cuirass, and cuish or thigh-plate. *All in very good condition.*

This suit of armor was purchased many years ago by Mr. Barrett's father when he was assured that it was a genuine old suit of the XV century, worn by a foot soldier. It became considerably rusted and Mr. Barrett had it put on the buffing wheel and repolished. The general workmanship, the rivets and general construction will not gainsay the above assertion.

AN UNUSUAL COLLECTION OF

Pistols, Guns, Swords, Indian War Clubs, and other Armor

BELONGING TO

MR. R. R. BARRETT

OF WARRENTON, VIRGINIA

101 **Belgian Double-barrel Percussion Pistol.** 8 3-4 in. long, round barrels, root handle. *Very good condition.*

102 **Double-barrel Percussion Pistol.** Arnold's Patent, with single trigger. 8 1-2 in. long. *Fine condition.*

103 **Belgian Superposed Percussion Pistol.** 14 in. long, hammers side by side, twist barrels, brass trimmed. *Complete and very good.*

104 **Gameson & Company, London, Fine Superposed Percussion Pistol,** with folding trigger. 6 in. long, finely checkered and engraved throughout, safety, silver trimmed. *Fine piece.*

105 **Wheeler's Patent Superposed Pistol.** 6 in. long, brass trimmed, rosewood handle, 22 and 32 calibre. *Very good, and rare.*

106 **Belgian Single-barrel Percussion Pistol.** 9 in. long, brass octagon cannon barrel, slightly dented, otherwise very good.

107 **Another.** 7 in. long, trigger guard missing.

108 **English Percussion Pistol.** 10 in long, octagon twist barrel, German silver frame, checkered stock, with belt hook, defective swivel ram rod.

109 **Sharp, London, Percussion Pistol.** 11 in. long, octagon laminated barrel, engraved German silver frame, folding trigger, cap-box in butt. *Good piece.*

110 **Handsome English Percussion Pistol,** made by James Beattie, London. 11 in. long, octagon twist barrel, engraved frame, beautifully checkered, belt hook, swivel ram rod, cap-box in butt. *Very fine piece.*

111 **P. H. Ashton, Underhammer Percussion Pistol.** 9 in. long, half octagon barrel, rifled about 30 calibre. *Very rare.*

112 **Allen's Patent Percussion Pistol.** 5 in. long, top snap hammer, half octagon barrel, trigger guard missing.

113 **Ames' Box Lock Navy Pistol.** Stock slightly defective, ram rod missing. *Rare in any condition.*

114 **Remington Navy Cartridge Pistol.** 7 in. barrel, 50 calibre, model of 1864. *Very good condition.*

115 **Philadelphia Deringer.** 2 1-2 in barrel. Has probably never been loaded, but needs cleaning.

116 **Aston Percussion Cavalry Pistol.** Brass trimmed, stock slightly crack, otherwise good.

117 **Large Percussion Pistol.** 15 1-2 in. long, about 65 calibre, brass trimmed, lock stamped with crown and tower proof. *Very good.*

118 **Austrian Percussion Army Pistol.** 14 1-2 in. long, rain proof covered tube. *Fair condition.*

119 **Percussion Carriage Pistol.** 10 1-2 in. long, brass trimmed. *Very well-made piece.*

120 **German Percussion Holster Pistol.** 15 in. long. Has been a flint-lock and extremely well made, with wonderful embossed butt-plate trigger guard and trimmings, brass forend missing.

125
121
147
149
127

121 **French Pin Fire Knuckle-Duster, with Dagger.** Trigger and knuckle attachment folds, to carry in pocket. Complete, but slightly inoperative. *Rare piece.*

122 **Unwin & Rogers Knife Pistol.** 6 3-4 in. long, German silver barrel on top, two knife blades, etc. One side of handle slightly damaged, othewise complete.

123 **Robbins & Lawrence Pepper Box.** 9 in. long, in complete working order. *Rare.*

124 **Bacon Six-Shot 22 Calibre Pepper Box.** In almost new condition.

125 **Eight-Shot Ring Trigger Underhammer Pepper Box.** With ivory handle, embossed frame inlaid with gold. *Very good condition. Very rare.*

126 **Allen & Thurber Pepper Box.** The rare one with 5 3-4 in. barrel and flat oval handle. Will clean up in about new condition. *Extremely rare.*

127 **Marston Three-Shot Pistol, with Dagger.** Engraved frame. Will clean up about new. There are probably not more than six of these known.

128 **Very Unusual Large Revolver.** 14 in. long, six shot, about 31 calibre, engraved frame. The only one the cataloguer has seen.

129 **Colt Navy Revolver.** 7 1-2 in. octagon barrel, all parts numbered alike. *In very good condition.*

130 **Volcanic Pistol.** 14 1-2 in. long. This is the rare size and is in perfect and almost new condition.

131 **Very Small Percussion Pistol,** with folding trigger and ivory handle. 4 in. long. Main spring broken.

132 **W. Hollis, London, Flint Lock Pistol.** 5 in. long, folding trigger. *In fairly good condition.*

133 **Ward, Yarmouth, Flint Lock Pistol.** 6 1-2 in. long, round barrel and frame, folding trigger, top safety. *Very good.*

134 **Very Unusual Small Flint Lock Pistol.** 6 in long, folding trigger, engraved round barrel, frame inlaid with gold, handle elaborately inlaid with silver flowers, arms, etc. *When cleaned a beautiful piece.*

135 **Flint Lock Pistol.** 9 in. long. *In fair condition.*

136 **Brass Flint Lock Pistol.** 7 in. long. In good working order. *Brass pistols are scarce.*

137 **Flint Lock Pistol.** 9 in. long, made by Grierson. Octagon barrel, platinum plug, checkered grip. *Fine piece, but hammer is missing.*

138 **Ancient Flint Lock Arquebus.** Used from the hip. 17 in. long, embossed barrel, carved stock, brass trimmed. *A very desirable specimen.*

139 **Very Large Flint Lock Army Pistol.** Probably Austrian. 14 in. long, about 60 calibre, brass trimmed. *Almost new.*

140 **Another.** Practically a mate to the foregoing pistol.

141 **Large Flint Lock Elliptical Blunderbus Pistol.** 15 1-2 in. long, brass trimmed. *Very unusual piece about new.*

142 **S. North Flint Lock Pistol.** Model of 1819. The pistol is about new, but has no stamp whatever on any part.

143 **Ketland & Co. Flint Lock Holster Pistol.** 12 in. long, main spring broken, otherwise in complete condition.

144 **Another.** Stock has been broken, but nicely repaired. In good working order.

145 **Handsome German Flint Lock Pistol.** 14 in. long, evidently has been restocked by a Chinaman.

146 **Harper's Ferry Flint Lock Pistol, 1808.** Lock slightly inoperative, stock chipped, barrel tang broken off, otherwise complete and original. A pistol highly prized by collectors.

147 **Colt Navy Revolver.** 7 1-2 in. barrel, iron back straps. In very fine condition. The above is fitted with canteen shoulder stock, the plug for which is missing.

This is one of the most sought after arms known to collectors, and but few collections have it.

148 **Very Large Flint Lock Pistol.** 19 in. long, brass trimmed. *In very fine condition.*

149 **Most Unusual Percussion Pistol.** 19 in. long. Has probably been a flint lock and is undoubtedly of Spanish make. Very large and handsome butt-plate, on which there is a mask, beautifully embossed trigger guard, side plate and mountings showing fighting horsemen and other scenes. These mountings are heavily gold plated. Altogether a handsome piece.

150 **Large Flint Lock Pistol.** Brass mounted, in very good condition, but stock has been cut off about 6 in. from muzzle.

151 **Large Flint Lock Pistol.** 20 in. long, complete and has been a very handsomely made piece.

152 **Fine English Flint Lock Pistol, with Brass Barrel.** 14 in. long, silver butt-plate with mask, as indeed all mountings are silver. In very good condition except ram rod is missing.

153 **Sharp's London Proof Flint Lock Pistol.** 13 in. long, with octagon brass barrel. *In very good condition.*

154 **T. Ketland & Co., London. Heavy Flint Lock Pistol.** 15 in. long, round brass barrel, brass trimmed, plain stock. *Almost new.*

155 **Mate to the above.**
A very desirable pair.

156 **Miniature Percussion Pistol.** 2 in. long, with folding trigger and ivory handle. Has engraved frame and very well made throughout. Rifled barrel of about 10 calibre. In complete working order. A prize.

156A **Old Flint Lock Shot-Gun.** Length about 5 feet, about 2 bore, single barrel. Fair condition.

156B **Old Percussion Cap Army Rifle.** About 70 bore.

156C **Old Flint Lock Rifle.**

Morse Confederate Carbine

156D **Rare Confederate Morse Carbine with Brass Frame.**
NOTE.—This is one of the most interesting pieces known. It is the first rifle ever manufactured to use a metallic cartridge, and was made under the auspices of the Confederate States Government. It is hand-made and very few of them were manufactured. In my fifty years experience, it is the only one I ever saw. It is in very good working condition and original throughout. Old collectors, although not possessing a specimen, are fully aware of the rarity of this piece.

Miscellaneous Curios

157 **Two Pair of German Stirrups** and one East Indian Stirrup. *As a lot.*

158 **Lot of Bits, Spurs, etc.**

159 **Belt Plates,** etc. 15 pieces.

160 **Wooden Canteen, Drum-stick holder,** brass eagle, and cartridge box. 4 pieces.

161 **Brass Confederate Belt Plate** with silver letter "C." No. 161. *Scarce.*

162 **Brass Confederate Belt Plate.** 2 3-4 in. x 4 in. With enameled shield and letters L. L. I.

163 **U. S. Navy Copper Powder Flask.** Has had small hole punched in one side. *Very rare.*

164 **Ancient Pad-lock.** 6 1-4 in. x 4 in. Weighs about three pounds. A very curious relic of the middle ages and seems to be in perfect condition.

165 **Antique Silver Watch.** With monogram of L. W. on case.

166 **Old Brass Hunting Case Watch.**

167 **Old Engraved Powder Horn.** 17 in. long, 3 1-4 in. in diameter at butt, with inscription "Tigers in Camp, Fort Erie, Niagra, June, 1756." Almost the entire horn is engraved with pictures of buildings, fish, birds, deer, trees, flowers, etc. It is of deep orange color which denotes without doubt its extreme age. *A rare old piece.*

This is a fine and interesting relic of the French and Indian War.

168 **Very Fine Plain Old Powder Horn.** 14 in. long, 3 3-4 in. in diameter at butt. One of the handsomest plain powder horns the cataloguer has ever seen.

Swords, Sabres, Daggers, etc.

169 **Two Shovel Bayonets** in Leather Scabbards. Civil War Period.

170 **Fine Small Dagger** with Silver Handle in sheath.

171 **Small Dagger with Ivory Handle,** serpentine blade, in leather sheath.

172 **Fine English Hunting Knife.** With pearl handle in leather and silver sheath.

173 **Three daggers** and one spear head. 4 pieces.

174 **Short Sword.** With wire bound handle, brass sheath and hilt.

175 **Heavy Sword Bayonet.** Made by Ames' Mfg. Co. for the U. S. Navy, 1863. In scabbard.

176 **East Indian Kouttar.** Handle is inlaid with yellow metal, perhaps gold.

177 **German Sword Bayonet.** With 27 in. blade, and broad guard. To be used either on a gun or in the hand.

178 **Heavy German Broad Sword.** With saw blade and brass handle.

179 **Officer's Sword.** With carved blade, ivory handle and gilt shield with eagle on pommel.

180 **U. S. Officer's Sword.** With brass wound grip, heavy brass guard, and metal scabbard.

181 **U. S. Navy Dress Sword.** Brass wound grip, eagle on hilt, elaborate brass guard, in leather scabbard.

182 **U. S. Navy Cutlass of Revolutionary Period.** No scabbard.

183 **Dress Sword of Period of 1812.** Ivory handle, brass guard with eagle.

184 **Two Officer's Swords.** Civil war period.

185 **Two Officer's Swords.** One in scabbard.

186 **Two Non-commissioned Officer's Sword.**

187 **Three European Swords.** One with serpentine blade, one with ivory handle.

188 **Two Short Swords** and one Bayonet. 3 pieces.

189 **Two Swords in Scabbard** and one Cutlass. 3 pieces.

190 **Seven Sword Bayonets.** One short curved sword in metal scabbard, one harpoon head. 9 pieces.

191 **Confederate Pike.** With original Red Flag, brass ferrule, on butt, with ash staff. About 10 feet long.

192 **Boarding Pike.** Said to have been used in the U. S. Vessel "Monitor."

193 **Boarding Pike.** Said to have been taken from and used on the old U. S Frigate "Constitution."

194 **South Sea Island Fish Spears.** Bamboo staffs, and bone and hardwood points. 2 pieces.

195 **South Sea Island Game Spears.** Wooden staffs and iron heads. 3 pieces.

196 **Indian Stone War Club.** With polished oblong red stone head, entire handle is covered with raw-hide laced on. *Fine piece.*

197 **Indian Stone War Club.** Oval gray stone head with raw-hide laced on handle.

198 **Two Arrows.** One point gone.

199 **Pair of Revolutionary Pistol Holsters** used by Cavalrymen. In perfect condition, and the best pair the cataloguer has ever seen.

200 **Glass Bottle** made in form of clam shell with metal screw top.

201 **Blue Glass Bottle.** Quart size.

202 **Deep Red Bottle** in form of a barrel. Moulded in is "Old Sachem Bitters and Wigwam Tonic."

203 **Dark Green Bottle.** Washington and Jackson. Pint size.

204 **Light Amber Masonic Bottle.** With Masonic emblems on front and Eagle and "Keene" in oval on reverse.

205 **Dark Amber Bottle.** Half-pint size. Eagle and oval on each side.

206 **Rare White Bottle.** Quart size. Horseman on front, pointer dog on reverse.

207 **Dark Amber Bottle.** Pint size. Eagle and Liberty on front; on reverse is "Willington Glass Co. West Willington Conn."